

MALCOLM FAIRLEY
JAPANESE WORKS OF ART



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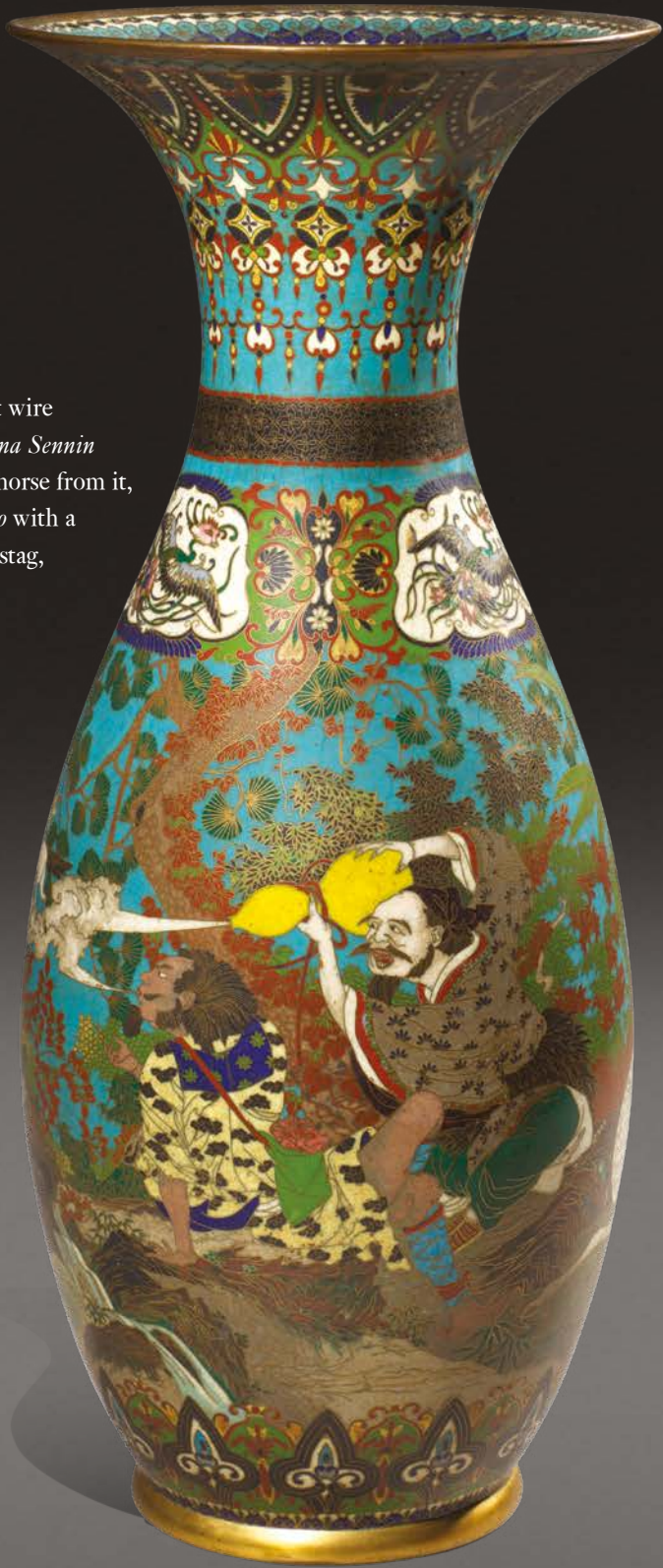


29 OCTOBER – 7 NOVEMBER 2020

1

A cloisonné enamel vase worked in gilt wire depicting various *Sennin* including *Gama Sennin* holding a gourd and expelling a white horse from it, *Tekkai Sennin* expelling his spirit, *Ryujo* with a white goose and *Shinseijo* with a white stag, all beneath pine, maple and palm trees between brocade borders.

Unsigned
Height: 46.5cm
Meiji period, circa 1880



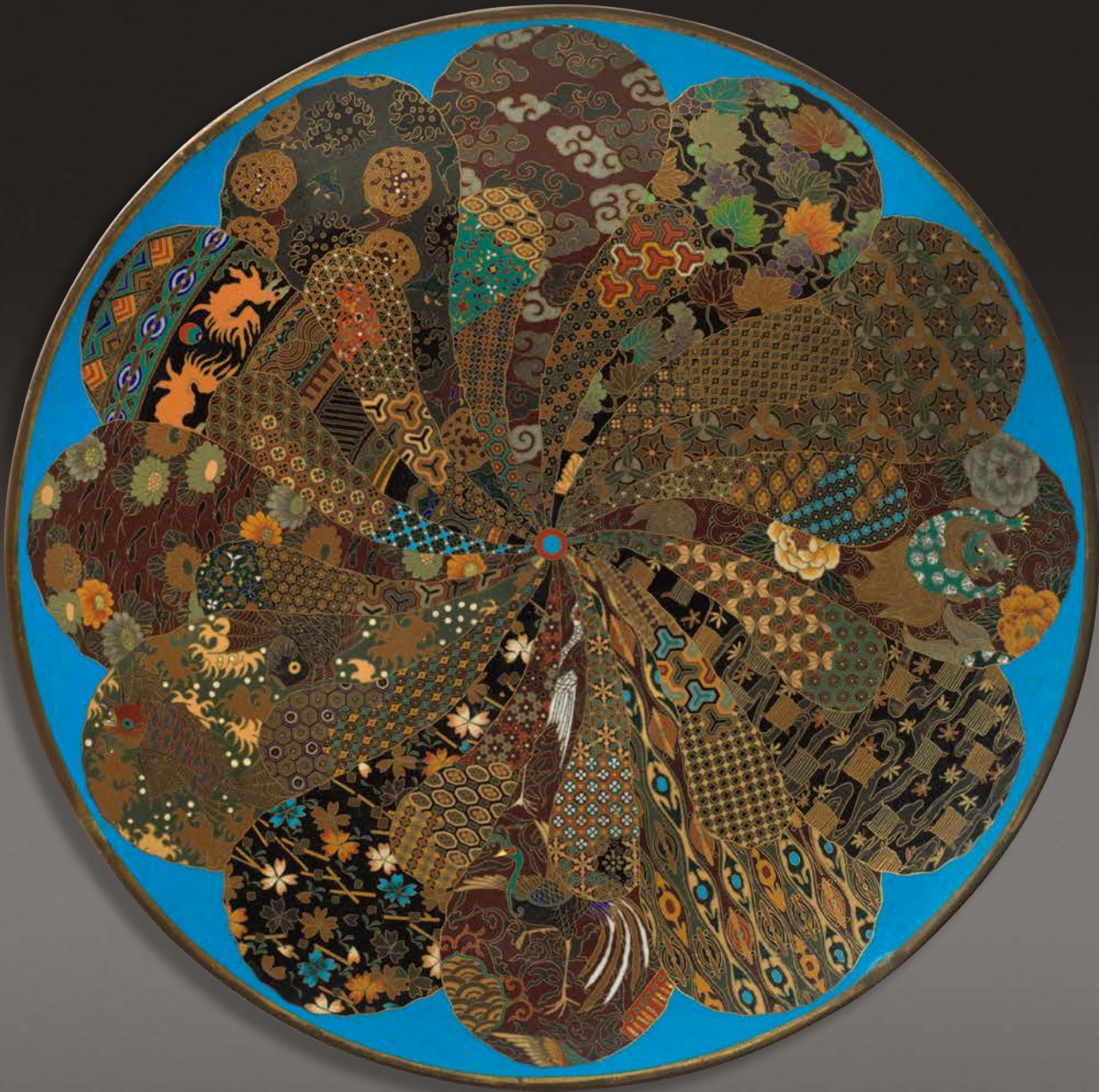
2

ATTRIBUTED TO GOTO SEIZABURO

A cloisonné enamel dish worked in gilt wire with a radiating petal-like design of natural and geometric motifs.

Unsigned
Diameter: 45.5cm
Meiji period, circa 1880

For a dish with similar geometric patterns and a reverse of identical large gilt scrolls, scattered with comparable motifs see Japanese Cloisonné, Gregory Irvine, pl 31. This dish is also unsigned and was acquired by the Victoria and Albert museum in 1881, when it was attributed to Seizaburo Goto of Honcho-dori, Yokohama.



3

ATTRIBUTED TO
KUMENO TEITARO

A cloisonné enamel box and cover worked in silver and gilt wire with a profusion of chrysanthemums, the canted corners decorated with butterflies, the interior with a gilt liner.

Unsigned
Height: 8.5cm, width: 14.5cm, depth: 11cm
Meiji period, circa 1890

For a box (attributed to Kumeno Teitaro) and bowl (signed Kumeno Teitaro) with very similar decoration, see Polished to Perfection: Japanese Cloisonne, Robert T. Singer, 2017, pp. 59-60

For a similar box see Norio Suzuki, Nihon no Shippo, publ. Maria Shobo, 1979, no. 189



4

ATTRIBUTED TO
ANDO JUBEI

A *musen* cloisonné enamel vase, decorated with pink, white and yellow roses on a blue-grey ground, applied with *shakudo* mounts, the underside of speckled brown enamel.

Unsigned
Height: 34 cm
Meiji period, circa 1900



5

ATTRIBUTED TO
HONDA YOSABURO

A large cloisonné enamel vase finely worked in silver wire with four panels, an eagle in flight over waves on an aventurine flecked ground, two winged dragons on a similar ground, a stencil-like design of a sparrow amongst hibiscus on a speckled ochre ground and butterflies, peony and chrysanthemum on a similar ground. The shoulder decorated with precious objects and the neck with dragon and *ho-o* panels, the corners with scrolling foliage on a translucent red ground.

Unsigned
Height: 61.3 cm
Meiji period, circa 1900

For a pair of smaller vases by Honda with similar decoration see The Modern Era of Shippo – Japanese Cloisonné: The Museum of the Imperial Collections, Sanomaru Shozokan no.5

For a bowl with a similar dragon by Honda see Meiji no Shippo: Flowers of Modern Craft, 2008 no. 036





6

KIN TOZAN

A Satsuma earthenware jar and cover, the ovoid body finely decorated in low relief with numerous ceramic articles, the shoulder and cover with gold brocade borders.

Signed *Kin Tozan sei* and with red seal, the base with a lengthy inscription, transcribed: This Satsuma ware depicting ceramics (examples) from all over Japan. It was fired in the kiln at about 160 degrees.

It took about 50 weeks to paint. The technique of fine painting in exquisite skill is the product of works of art of our Empire.

Height: 36cm
Meiji period, *circa* 1890



7

KINKOZAN

A large earthenware bowl finely painted and gilt on both interior and exterior with numerous flowers.

Signed and impressed *Kinkozan zo*

Diameter: 28.2cm

Meiji period, *circa* 1900



8

KINKOZAN

An earthenware vase delicately painted with numerous stems of cockscomb and chrysanthemum beneath leafy fig trees.

Signed and impressed *Kinkozan zo*
Height: 18.5cm
Meiji period, *circa* 1905



9

KINKOZAN

An earthenware vase finely decorated in gilt and iron red with two confronting dragons amidst stylised clouds.

Signed and impressed *Kinkozan zo*
Height: 24cm
Meiji period, *circa* 1900

*Ex Walter Haas collection,
sold by Sotheby's New York*



10

MASANOBU

A pair of Satsuma earthenware beaker vases, each painted and gilt with numerous chrysanthemums and grasses, between brocade borders.

Signed *Satsuma yaki Masanobu* with red seal and with blue enamel *mon*

Height: 29.5cm

Meiji period, *circa* 1880



11

KATSURA MITSUHARU

A pair of gilt bronze scroll weights each decorated with numerous peonies on a *shakudo* ground.

With original stand in the form of a book, in silk on wood.

Signed *Mitsubaru saku* (made)

Length: 15.9cm

The stand, width: 30.8cm, depth: 24.5cm

Late Meiji period, *circa* 1910

With fitted wood *tomobako* (storage box) inscribed *Botan mon jochin ittsumi* (pair of scroll-weights with chrysanthemum design). Inside cover inscribed *Furoan Katsura Mitsubaru saku*. Inscribed on the side *Katsura Mitsubaru jochin* (scroll-weight).



KOMAI OTOJIRO

A pair of unusual inlaid iron plaques worked in gold *nunome-zogan*, one with Raiden (the thunder god) in clouds lowering his drums on a fishing line towards an *oni* clutching a drumstick having lost the other in turbulent waves, the other with Shoki (the demon queller) on a balcony clutching an *oni* by its ankle as it attempts to escape on a roof, with various silver details, within fruiting vine borders.

Signed *Komai sei*, one in silver the other in gold

Height: 44cm, width: 35.3cm

Meiji period, *circa* 1875



13

ATTRIBUTED TO SANO TAKACHIKA

An inlaid *shakudo* and copper *okimono* of two *oni* wearing tiger skin and leopard skin trousers and patterned cloaks, holding aloft a large glass crystal sphere, on a wood stand inlaid with silver key-fret stringing.

Unsigned
Height: 32cm overall
Meiji period, *circa* 1890

*For a similar single figure signed Takachika see Meiji No Takara:
The Nasser D. Khalili Collection, Treasures of Imperial Japan -
Metalwork Part II, no. 123*



14

JOMI EISUKE

An inlaid bronze vase worked in *shakudo* and *sumie-zogan* with a full moon above a cedar grove, a large pine tree with its branches overhanging a lake in the foreground, the moon and distant boats in silver.

Signed with the seal *Jomi sei*.

Height: 20.1cm

Meiji period, *circa* 1900



15

ICHUJU (KAZUTOSHI)

An inlaid iron panel worked in high relief with a monkey wearing a patterned coat seated studying a *netsuke* attached to an *inro* through a pair of pince-nez, worked in bronze, silver, *shakudo* and gold.

Signed *Ichiju (Kazutoshi)* with seal

Framed

Panel height: 65 x 44cm

Meiji period, *circa* 1890



一寿



16

SOMIN

An inlaid *shibuichi* and silver vase worked in *katakiri-bori* and inlaid in *shakudo*, *shibuichi* and silver with an azalea tree on a riverbank, the silver neck simulating a running glaze.

Signed *Somin* with the seal *Mitsu*, the base stamped *Shigemitsu*

Height: 24.5cm

Meiji Period, *circa* 1900



17

KAJIMA IKKOKU II

An inlaid silver Imperial presentation box, the cover delicately worked in *nunome-zogan* with stems of flowering grasses at a water's edge, the leaves and flowers reflected in the water, the ground graduated from gold to silver, applied in silver *taka-zogan* with the imperial crest within a chrysanthemum cartouche.

Signed *Ikkokusai* with gold seal *Mitsutaka*

Height 5.2cm, width 11.3cm, depth 15.5cm

Late Meiji period, *circa* 1910

For a box of similar form and technique by Kagima Ikkoku II see Meiji No Takara: The Nasser D. Khalili Collection, Treasures of Imperial Japan - Metalwork Part II, no. 133



SETSUHO HIDETOMO

An inlaid silver *koro*, worked in gold, silver, copper, *shakudo* and *shibuichi* with two panels of cockerels, hens and chicks, the body carved with dense overlapping chrysanthemums with gilt details.

Signed on a gilt plaque *Setsubo Hidetomo*

Height: 17.5cm

Meiji period, *circa* 1890

For two kogo with similar chrysanthemum bodies and an identical finial see Meiji No Takara: The Nasser D. Khalili Collection, Treasures of Imperial Japan - Metalwork Part I nos. 10 and 11.



JIRAKUSAI TOKIYA

A fine and large inlaid copper, silver and *shibuichi tsuitate* (table screen) decorated with five panels depicting the Gosekku, The Five Seasonal Festivals of Japan, each worked in *iroe- takazogan*, the reverse with a *shibuichi* panel carved in *katakiri-bori* with a large peony supported on bamboo sticks and with two butterflies in relief, within a silver frame and stand.

Signed on the various panels Jirakusai with *kakiban*, Tokiya *koku*

Height: 45cm, width: 75.5cm

Late Meiji period, *circa* 1910

With original fitted wood *tomobako* (storage box) transcribed: Pure silver and *shibuichi tsuitate* screen inlaid in gold and silver with the Five Festivals of the Year, Jirakusai Tokiya *saku* (made).

The five panels:

Shogatsu, 1st Jan, New Year Festival, lobster, pine and *nanten*.

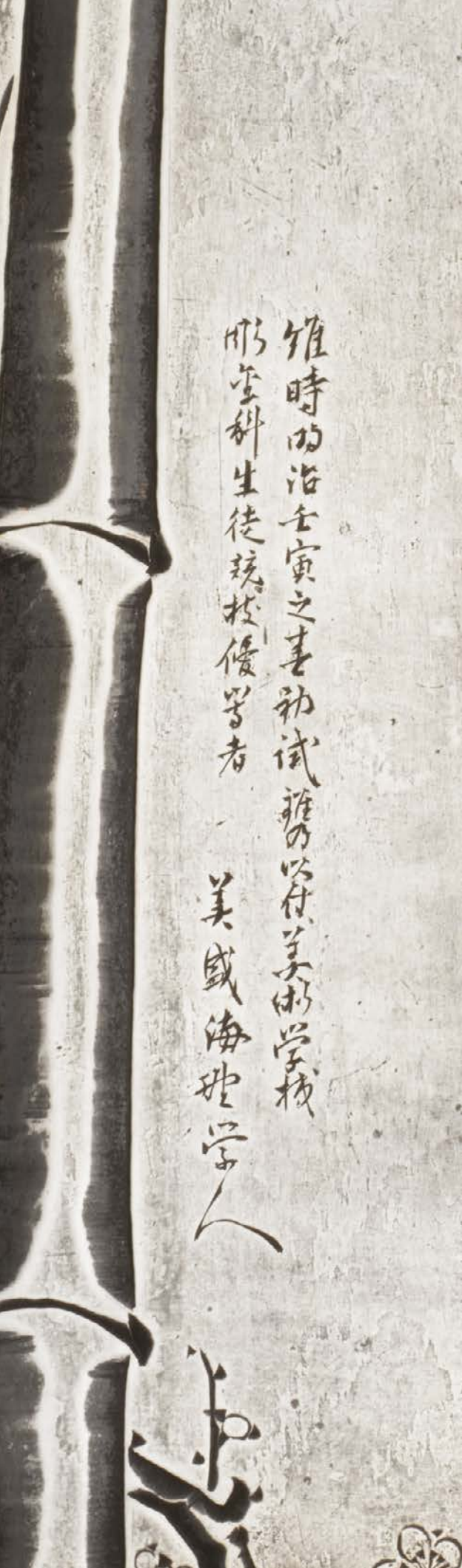
Hinamatsuri, 3rd March, Doll Festival, doll and flowering peach branches.

Tango no sekku, 5th May, Boy's Festival, helmet, iris and rice cake wrapped in iris leaves.

Tanabata, 7th July, Star Festival, bobbin for thread, bamboo, *tanzaku* poem paper tied with *mizubiki* cord.

Kiku no Sekku, 9th September, Chrysanthemum Festival, sake cup and stand, chrysanthemums.





20

UNNO BISEI

A silver and wood box of rectangular form, the cover inset with a silver panel finely carved in *katabori* with stems of bamboo and prunus branches, with a dedicatory inscription by *Unno Bisei* dated Spring 1902 from the competition of the carved and inlaid metalwork department of the Tokyo Art School.

Signed *Bisei (Yoshimori) Unno*

Height: 5cm, width: 10.2cm, length: 14cm

Meiji period, dated 1902



A wood *tsuitate* (table screen) with a set of 23 mixed metal interchangeable plaques, decorated with various subjects, by artists including *Itto Masami*, *Yukio Sarata*, *Mitsunori*, *Masayoshi*, *Tëimin*, *B. Isozaki*, *Yoshibide*, *Bishu*, *Yasubaru*, *Shimizu Nanzan*, *Ito Katsubide*, *Katsuaki*, *Yamaguchi Kazutero*, *Yukawa Hozan*, *Hidehiro*, *Unno Kiyoshi* and *Gozan*.

The wood screen signed *Kokusai*
 Height: 16.5cm, width: 17.8cm
 The plaques length: 6.3cm, width: 5.7cm
 Meiji period, circa 1900
 With a fitted wood box





22

KONO HARUAKI AND IIZUKA TOYO

A finely mounted *aikuchi* tanto with gold mounts, the *fuchi*, *kashira*, *menuki*, *kozuka*, *wari-kogai*, *kuritaka* and *kojiri* inlaid in gold, *shakudo*, *shibuichi*, silver, copper, coral and malachite, with numerous *inro* threaded with *netsuke* and *ojime*, the *saya* delicately lacquered in *togidasbi* with stylised peonies.

Signed under the *kozuka* and *wari-kogai*, *Haruaki Hogen* (Haruaki of rank Hogen) and *oju Sumidagawa* (made by order at the Sumida river)
The lacquer signed *Toyo* with red seal
Length: 42cm
The *koshirae*, late Edo Period, *circa* 1830
The blade signed by *Munemitsu of Bizen* (old name *Bishu*) province
The signature is *orekaesbi* (folded back) so that *Bishu* is on the original side of the tang. Munemitsu is on the other side (and thus upside down due to the folding), with the first character 'Bun' of the reign of *Bunmei* above it.
34.9cm
Late 15th Century

With certificate no. 3013369 from the Society for the Preservation of Japanese Art Swords, August 2016.



HARUMASA

A large *shibayama* vase and cover, finely worked with panels of the Three Heroes of Han, *Kwanyu*, *Oboki* and *Gentoku* being served refreshments by attendants, the reverse with a cockerel, hen and mandarin ducks amongst a profusion of flowers beneath wisteria and cherry blossom, applied with silver *ho-o* handles and surmounted by an eagle finial, the interior silver lined.

Signed on a mother of pearl tablet, *Harumasa*

Height: 33cm

Meiji period, *circa* 1890



HOIN MASATAKA

A lacquer and ivory *okimono* depicting an elephant draped in a richly decorated hanging cloth worked in gold *hiramakie* with peacocks, the tail feather in *aogai*, and with an ornate harness, supporting a *bowdab* containing two *karako*, one blowing a trumpet, the other with a lacquer mask, ringing bells, a third holding a flag and walking alongside, each wearing finely patterned coats and trousers, all on a red lacquer stand.

Signed beneath the *bowdab*, *Hoin Masataka* with *kakiban*

Height: 33.8cm

Meiji period, *circa* 1880

With fitted wood *tomobako* (storage box) inscribed *lacquer and ivory okimono of karako on an elephant, respectfully made by lacquerer Hoin Masataka*



MASANAGA AND KUNIMITSU

An inlaid and silver mounted *kodansu* decorated in typical *shibayama* style on a *kinji* ground, with birds and flowers, the top with tea ceremony utensils, the hinged door opening to reveal three drawers worked in gold and silver *togidasbi* with an egret under a full moon.

The inlay signed *Masanaga* and the lacquer signed *Kunimitsu* with a seal.

Height: 16.6cm, width: 11.7cm, depth: 16.1cm

Meiji period, circa 1890



An iron bound *keyaki* wood ship captains chest with a long drawer above two doors, enclosing four further drawers and panels concealing two lidded lockable compartments, applied with iron straps and locks.

Height: 49cm, width: 55cm, depth: 45cm

Late Edo period, mid 19th Century





27

An unusual *yatate* in the form of a *tanto*, the interior with three hinged compartments, an inkwell and a further sliding compartment concealed in one end, the other end containing a brush, a set of chopsticks and a knife, the handle of rayskin containing a compass and sundial, the *fuchi kashira* inlaid with pine needles, cones and flowers.

Length: 43cm
Late Edo period, early 19th Century



28

A silk embroidery finely worked with two dalmatians in a grassy field. Framed and glazed.

Unsigned
Height: 49cm, width: 56cm
Meiji period, *circa* 1900

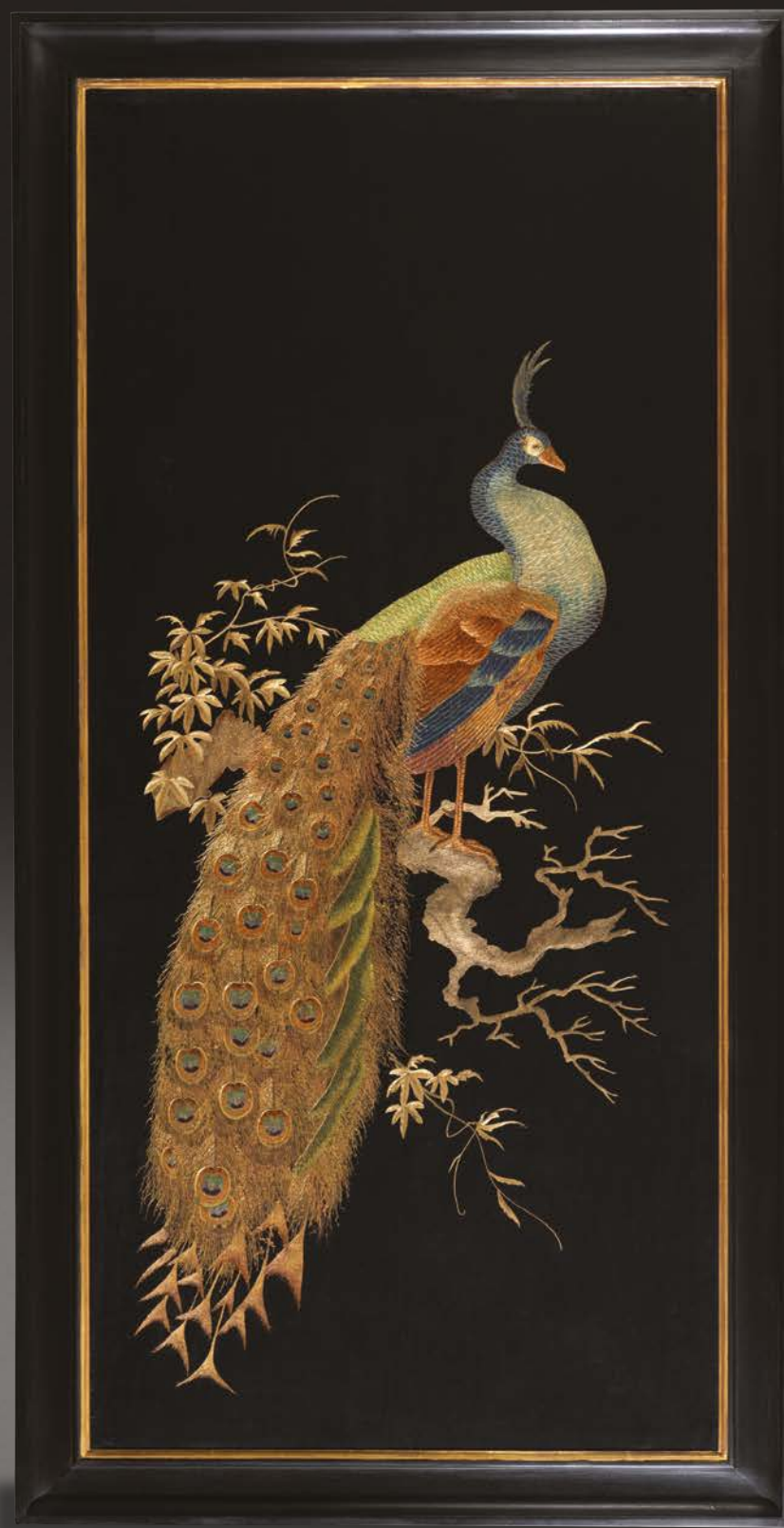


29

A silk embroidery depicting three horses heads, each wearing their bridle. Framed and glazed.

Unsigned
Height: 45.7cm, width: 66cm
Meiji period, *circa* 1910





30

A silk embroidery, finely worked in gold and coloured threads with a peacock perched on a branch, on a black satin ground. Framed.

Unsigned

Height: 162cm, width: 83.5cm

Meiji period, *circa* 1900

31

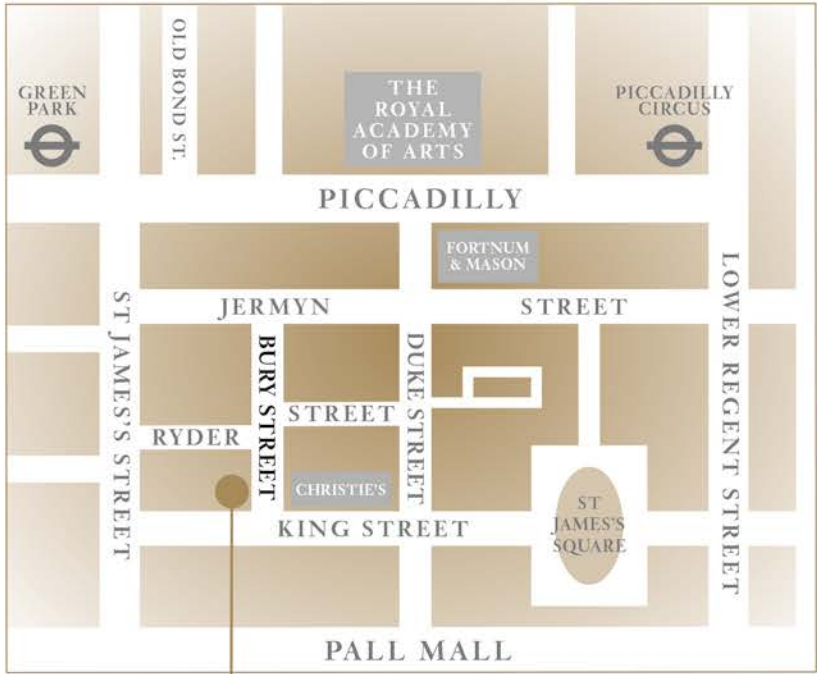
IIDA SHINSHICHI FOR TAKASHIMAYA

An embroidered silk panel depicting a chin dog seated wearing an embroidered collar, with original cushion frame bearing the original trade label, *S. Iida* "Takashimaya". Appointed manufacturer to the Imperial household.

Height: 72.4cm, width: 50.4cm

Meiji period, *circa* 1900






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